

# Metropolis Ensemble

PRESENTS

# THE RITE REMIXED

Andrew Cyr  
Artistic Director/Conductor

July 16, 2008  
Le Poisson Rouge  
New York City

[metropolisensemble.org](http://metropolisensemble.org)

# THE PROGRAM

## SYNTHETIC MOSAIC: II

Ricardo Romaneiro (b. 1979), composer  
Ola Gjeilo, keyboards

## TWO-PART BELIEF

Ricardo Romaneiro (b. 1979), composer  
Poetry by Christopher Cahill  
Hila Plitmann, soprano

## THE RITE: REMIXED

Igor Stravinsky (1882-1971), composer  
Arranged and remixed by:  
Ricardo Romaneiro (b. 1979), composer  
Ryan Francis (b. 1981), composer  
Leo Leite, engineer

### PART I: ADORATION OF THE EARTH

Introduction

The Augurs of Spring: Dances of the Young Girls  
*Les Augures Printaniers: Danses des Adolescentes*

Ritual of Abduction *Jeu du Rapt*

Spring Rounds *Rondes Printanières*

Ritual of the Rival Tribes *Jeu des Cités Rivalentes*

Procession of the Sage *Cortège du Sage*

The Sage: Adoration of the Earth *Le Sage*

Dance of the Earth *Danse de la Terre*

### PART II: THE SACRIFICE

Introduction

Mystic Circles of the Young Girls  
*Cercles Mystérieux des Adolescentes*

The Glorification of the Chosen One  
*Glorification de l'Élue*

Evocation of the Ancestors *Évocation des Ancêtres*

Ritual Action of the Ancestors  
*Action Rituelle des Ancêtres*

Sacrificial Dance: The Chosen One  
*Danse Sacrée - l'Élue*

# PROGRAM NOTES

Igor Stravinsky's *THE RITE OF SPRING*, re-imagined for electronics, brass ensemble, and percussion battery by composers Ryan Francis and Ricardo Romaneiro, engineered by Leo Leite.

*THE RITE OF SPRING*, known as Stravinsky's most revolutionary work, is for many an icon of modernism that dominates the 20th Century, much as Beethoven's *NINTH SYMPHONY* did the 19th. The music, based on a scenario conceived by Stravinsky with Nikolai Roerich, was accompanied by a legendary riot at the premiere in 1913. A dramatic work, it was composed as a ballet for Diaghilev's Ballets Russes.

*THE RITE: REMIXED* is a co-commission from Metropolis Ensemble and Wordless Music. This collaboration between composers Ryan Francis and Ricardo Romaneiro and producer/engineer Leo Leite uses the latest software for music notation and performance from electronica. Produced and sound-designed in studio, *THE RITE OF SPRING* will be remixed and performed in real time, representing a revolution in live electro-classical performance.

*TWO-PART BELIEF* is a commission from Metropolis Ensemble by composer Ricardo Romaneiro. This work employs similar ground-breaking technological and performative techniques to a new end: the creation of a new music composition. Newly conceived electronic sound banks function like a live chorus of color, shaped and sculpted in real-time much like a vocal performance. Using the poetry of Christopher Cahill as a point of departure, soprano Hila Plitmann will weave ghost-like vocal lines into a tapestry of spectral harmonies.

*SYNTHETIC MOSAIC: II* is a collaboration between Ricardo Romaneiro performing live electronics and pianist/composer Ola Gjeilo known for his improvisations. This work is a revised version of *SYNTHETIC MOSAIC* (2005), with soundscapes and floating piano improvisations, it takes the listener on a journey from light to dark then back to light.

## PERFORMERS

### CONDUCTOR

Andrew Cyr

### LAPTOP + KEYBOARD

Ricardo Romaneiro

Ryan Francis

### KEYBOARDS

Ola Gjeilo

### SOPRANO

Hila Plitmann

### TRUMPET

Thomas Boulton

Nate Hepler

Katie Miller

### HORN

Mike Atkinson

Rachel Drehmann

Danielle Kuhlmann

Jason Sugata

Alana Vegter

### TROMBONE

Jack Chou

Jonathan Greenberg

Tom Hutchinson

### PERCUSSION

Sean Connors

Britton Matthews

Rajesh Prasad

Luke Rinderknecht

Annie Stevens

# ABOUT THE ARTISTS

**The Metropolis Ensemble** is a professional chamber orchestra dedicated to emerging the next generation of performers and composers. Founded in 2006 by conductor Andrew Cyr, the Metropolis Ensemble performs and commissions new music in addition to presenting some of the most influential works of the 20th Century.

Electro-classical composer **Ricardo Romaneiro** (b. 1979) "is reinventing classical music one color at a time" (Esquire Magazine, America's Best and Brightest 2007) by painting his music in a sonic and stylistic kaleidoscope.

**Ryan Anthony Francis'** (b. 1981) compositions have been met with audience and critical acclaim throughout the United States and France. His works have been variously described "compelling" (Los Angeles Times) and "shimmering," "focused," and "rhythmically sharp-edged" (New York Times).

Brazilian born sound engineer and producer **Leo Leite** (b. 1977) is one of the world's most sought-after artists in audio engineering and design, collaborating with djSASHA, Barry Jamieson, Charlie May, Groove Armada, Layo & Buchwacka, and Christopher Lawrence, among others.

Soprano **Hila Plitmann** has become a leading light on the international music scene, regularly premiering works by today's top composers with the world's great orchestras and conductors.

**Ola Gjeilo** is a Norwegian composer and pianist based in Los Angeles who spans the jazz and classical worlds. His music has been performed and recorded in more than twenty countries, including a recent commission from American star soprano Barbara Bonney.

Conductor **Andrew Cyr** has collaborated with the world's top performers and composers of contemporary music, most recently appearing at The Times Center with Kiera Duffy, Esa-Pekka Salonen, Anna Polonsky and Ryan Francis. His debut as recording artist featuring the music of Avner Dorman was made with Grammy-winner Classical Producer of the Year (2005) David Frost, and is scheduled for international release in the fall of 2008.

# SPECIAL THANKS

Metropolis Ensemble and THE RITE: REMIXED appear as part of Celebrate Brooklyn and the Wordless Music Series. THE RITE: REMIXED artwork is courtesy of Christopher Reiger. Design by Armistead Booker. Photography by Vern Kousky. Videography by Gareth Paul Cox and Kyrié-Eleison Cox. Lighting by Ethan Kaplan. Thanks to Dario Cacciatore, Ania Dabrowski, Anna Ehl, Kate Gilmore, Ronen Givony, Josh Loar, Britton Matthews, Glenn Schoenfeld, Friedemann Thomma, Andrea Tricoli, Mark Williams, June Wu, WNYC Radio, and WNYU Radio.

This concert is sponsored in part by Project Management Resource Group, Inc. Generous support is provided in part by A.J. Bocchino & Phoebe Washburn, Maura Bulkeley, Christopher & Sarah Cox, Steve & Jill Lampe, Fred Redd, Trip & Allyson Samson, and Paul, Hastings, Janofsky & Walker LLP.

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# **The Rite: REMIXED**

JULY 17, 2008 – LE POISSON ROUGE – NEW YORK CITY

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*DIGITAL CITIES* is one of Ricardo Romaneiro's newest works, building on a series of acclaimed live electronic improvisations in several cities. This work elides the visual topography of computer chips and cityscapes through the media of digital and acoustic composition and performance. What is digital? What is real? Their meeting point in sound.

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## MORE ONLINE

Relive this concert through photos, audio, and video! Go behind the scenes and meet our composers and musicians. Become a member today!

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**Three** of Hallucination Limited has emerged as one of the brightest DJ talents in the United States, showing both diversity in audience and genre-bending passion for good music. He's held residencies at NYC's Twilo, Robots, Love, Florida's legendary Simon's, and guest spots at Wicked (San Francisco), Fabric (UK), Labyrinth (Japan), and Rainbow Serpent (Australia).

**Izzy** is a part of Shoutbox, a collaboration with Adilette Man and Abel Riballo, that focuses on composing their own special sound and text. Her unmistakably unique voice reaches venues across NYC, Cologne and Munich.

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### LAPTOP + KEYBOARD

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Ryan Francis

### FEATURED DJS

Three

Izzy

### TRUMPET

Thomas Boulton

Nate Hepler

Katie Miller

### HORN

Mike Atkinson

Rachel Drehmann

Danielle Kuhlmann

Jason Sugata

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